



The ladybugs invasion

It is a real invasion. A lot of small, bug-eyed and pretty ladybugs have chosen a large clay pot, sat down on all its sides and do not want to leave their new place. Since they do not want to leave the pot, I made the flowers around them.



It is not so difficult to make these ladybugs.



The kindergarten located near my house is surrounded by a green fence. Passing by the kindergarten I frequently see the toys thrown over the fence – kids fun. Often the thrown toys are plastic balls.

Dina's Art Works

Mosaic, Decoupage, Painting



Once I picked up a few balls, brought them to home and cut in half - it is easily to cut them with ordinary scissors. I prepared a little cement and poured it into the molds.

The grout was done as follows: 3 sand parts, 1 cement part and water - knead until the consistency of a thick porridge.



The next day I got a neat hemispheres 6-8 cm in diameter since the balls were different in size.



I painted snouts, wings and spots on these concrete hemispheres.



I prepared squares of 1x1 cm from red and black glass. Circles for the ladybugs' backs were made from the black squares while the rest squares were cut in half to shape triangles. Eyes were done from the black glass beads cut in half. All these billets were glued over the surface of concrete pigs. The next day, after the glue complete drying, I grouted the pigs surface.

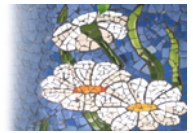
Photos and text © Dina Frid

In copying the master class – reference to the source is absolutely obligatory. Please respect the copyright.

<http://www.art-and-science.net/>

Dina's Art Works

Mosaic, Decoupage, Painting



In fact, at this stage, the ladybugs are mosaic figurines. They could be used as a paperweight or for the décor.



Owing to the colored glass, the ladybugs look light and airy, but in fact they are quite heavy.



Then I took a big pot of unbaked clay and painted a sketch of the future mosaic over its surface.



I glued the ladybugs using a ceramic glue and filled the entire free surface around them with the flowers and leaves mosaic made of colored tiles.

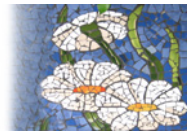
Photos and text © Dina Frid

In copying the master class – reference to the source is absolutely obligatory. Please respect the copyright.

<http://www.art-and-science.net/>

Dina's Art Works

Mosaic, Decoupage, Painting



Then I covered the mosaic surface with a colored acrylic grout and after the grout drying and cleaning the pot became to be very attractive.

View from all sides



Photos and text © Dina Frid

In copying the master class – reference to the source is absolutely obligatory. Please respect the copyright.

<http://www.art-and-science.net/>